247

QUATUORS du BALLET

Intitulé die Geschöpfe des Prometheus.

Composé & Arrangé Pour

DEUX VIOLONS, VIOLA & BASSE

Par

Mr. L. de BEETHOVEN.

Oeuvre IX.

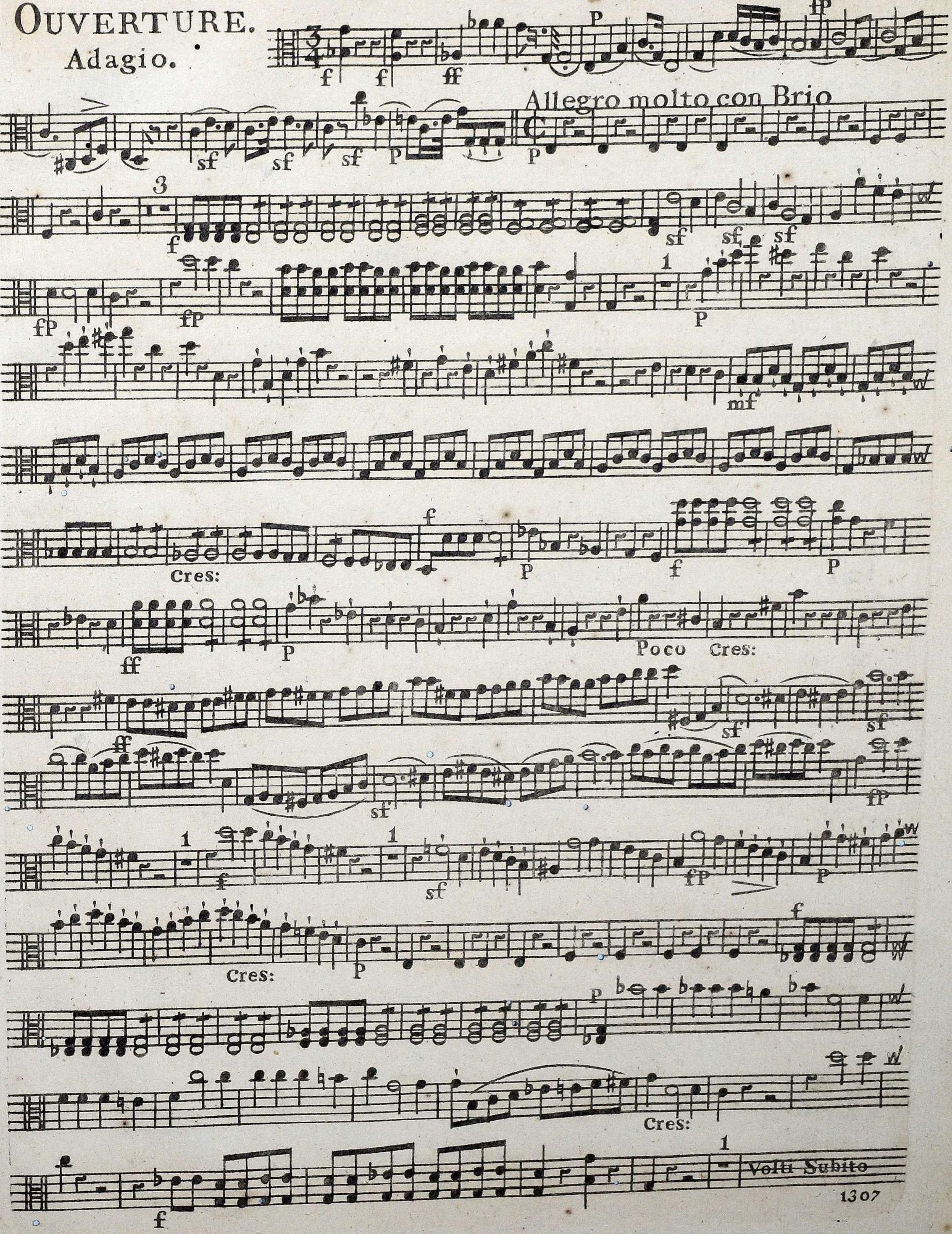
No. 1307.

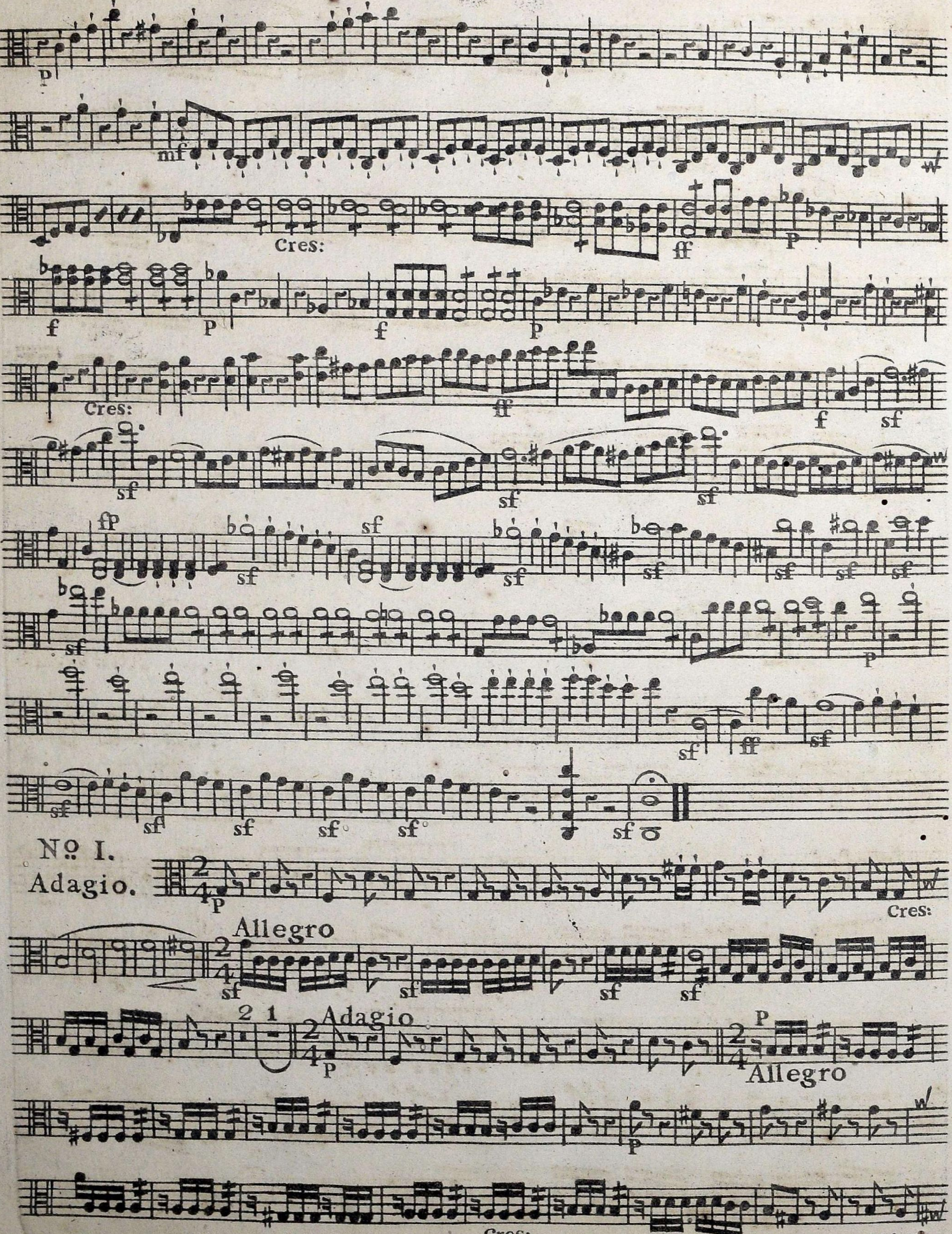
Chés J. J. HUMMEL, à Berlin avec Privil. du ROI,
à Amsterd. au Gd. Magaz. de Musiq. et aux Adres. ordinair.

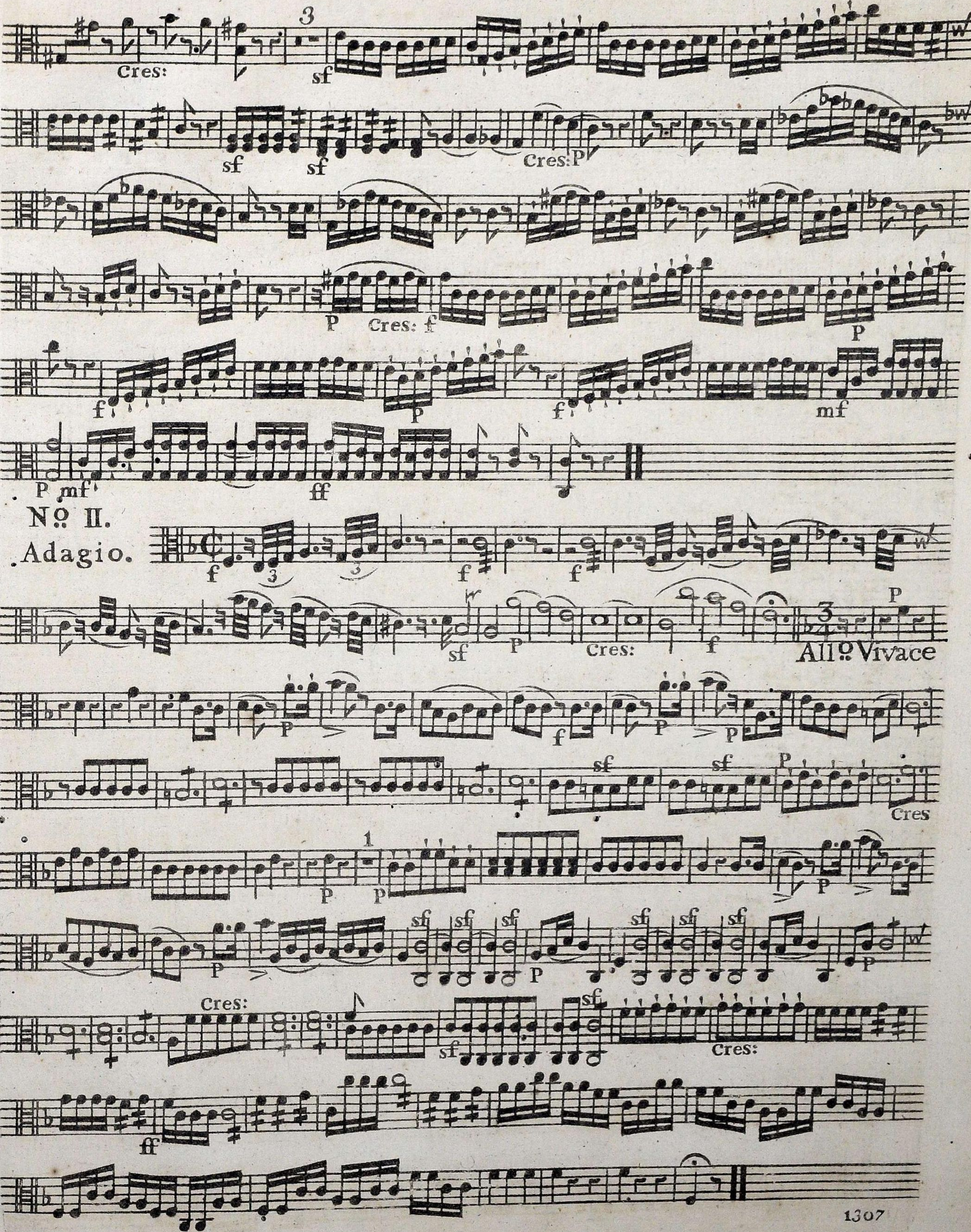
Prix f 3.10.

VIOLA

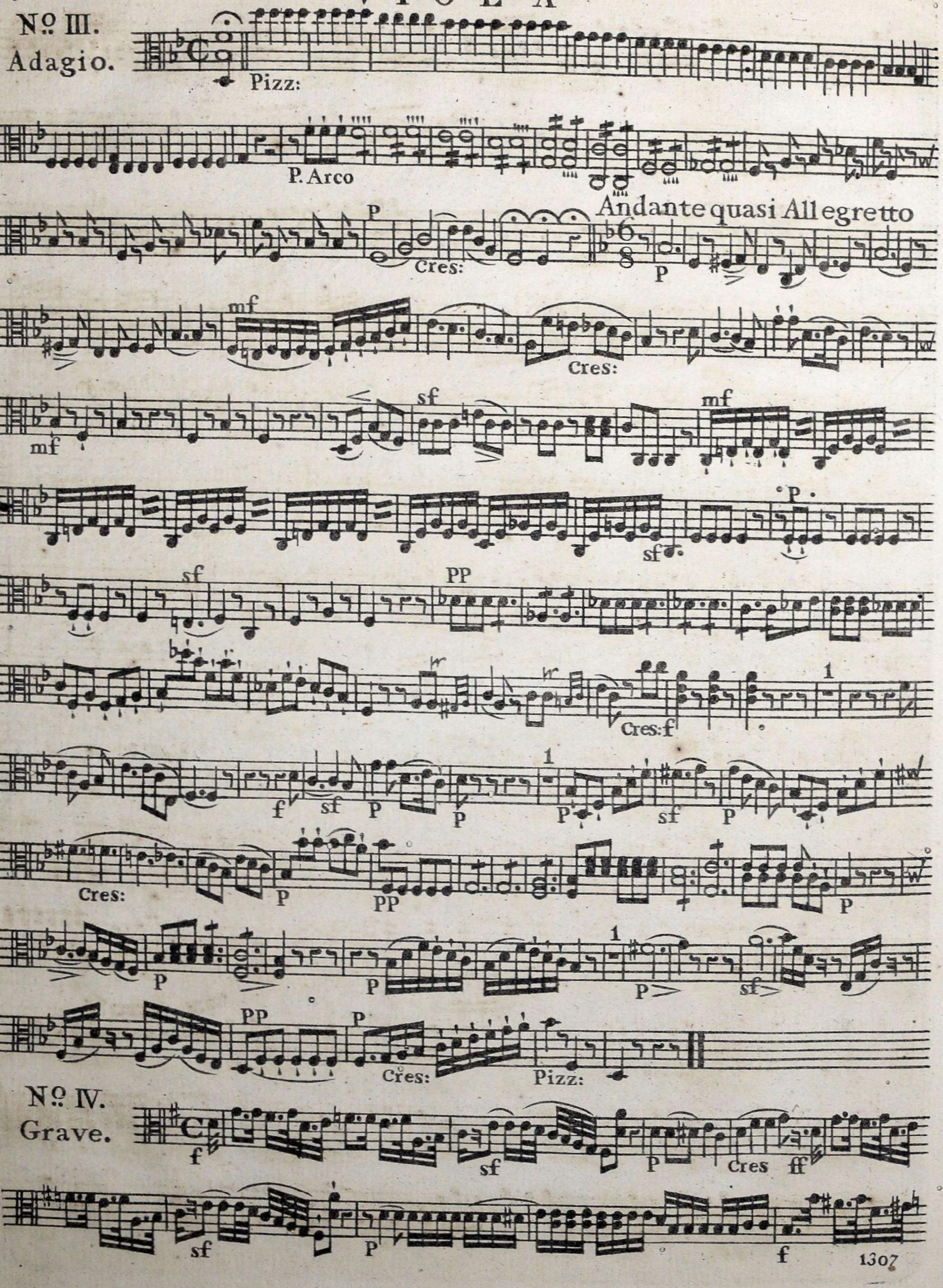
OUVERTURE.
Adagio.



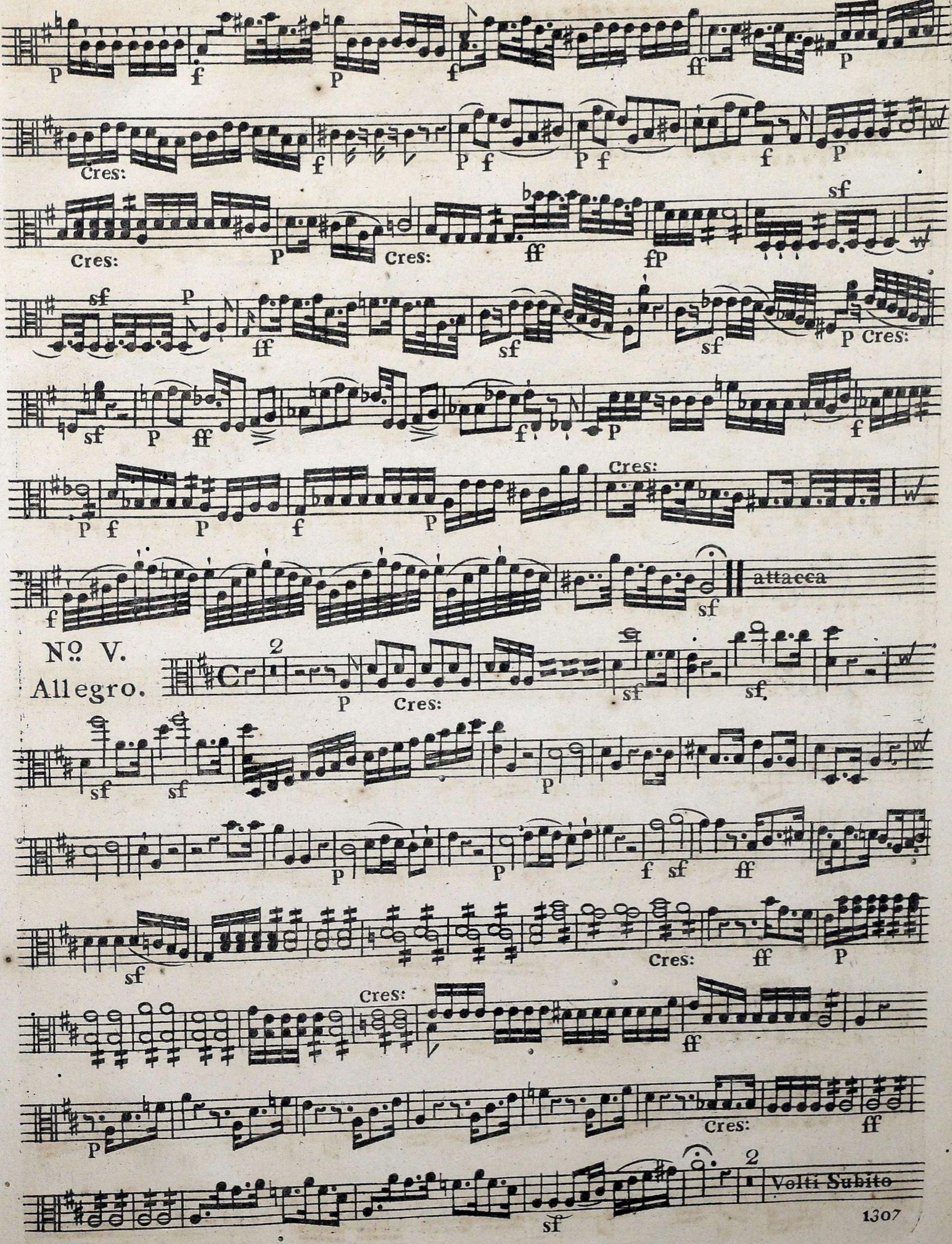

Cres:
Cres:
Nº I.
Adagio.
Cres:
Allegro
Adagio
Allegro
Cres:

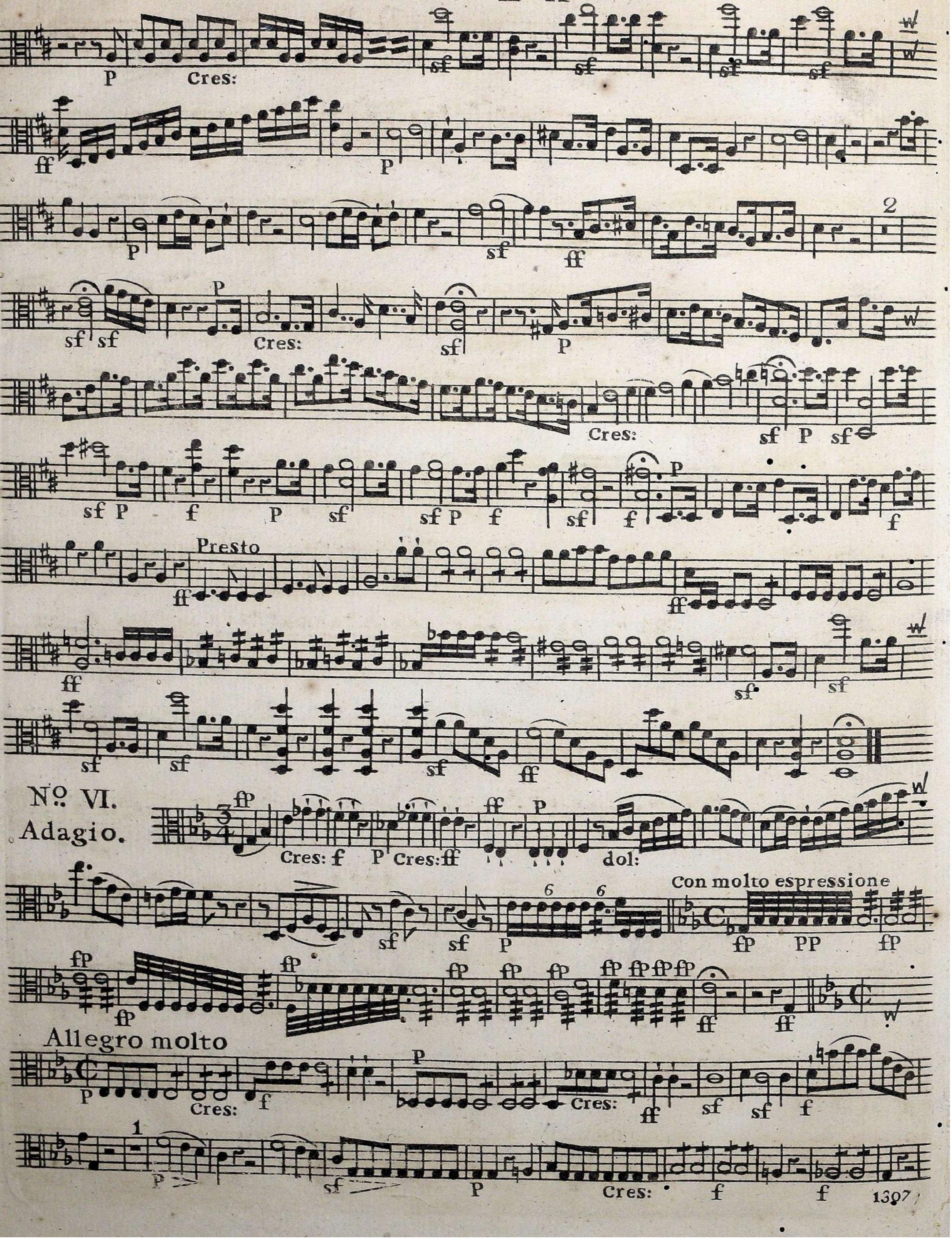

Cres:
No. II.
Adagio.
Cres:
All.o Vivace
Cres
Cres:
Cres:

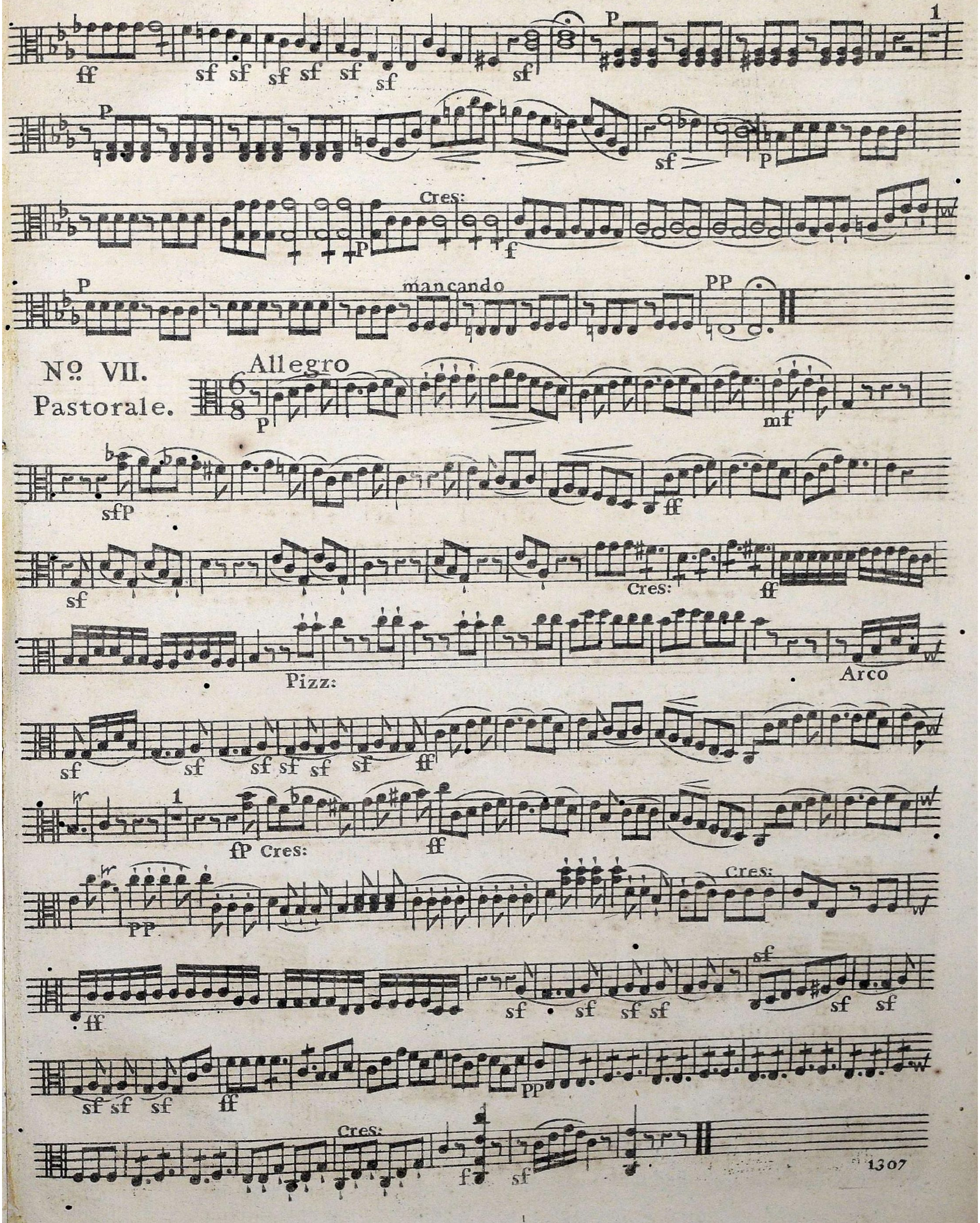
VIOLA



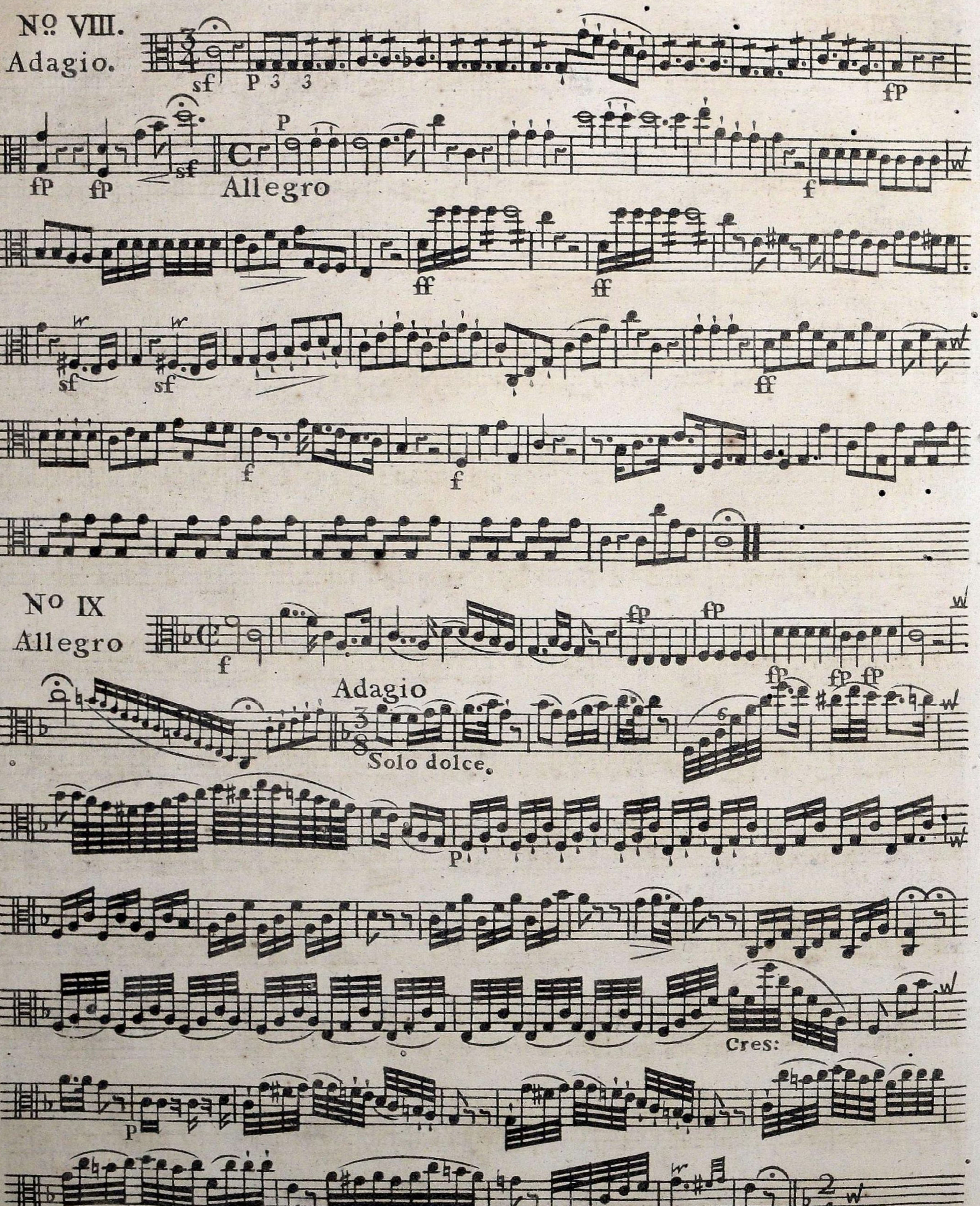
No. III.
Adagio.
Pizz:
P. Arco
P
Cres:
Andante quasi Allegretto
P
mf
Cres:
mf
sf
mf
P
sf
sf
PP
Cres:f
1
f
sf
P
P
1
P
sf
P
Cres:
P
PP
P
P
P
1
P
sf
PP
P
Cres:
Pizz:
No. IV.
Grave.
f
sf
P
Cres
ff
sf
P
f


Cres:
attacca
No. V.
Allegro.
Cres:
Volti Subito

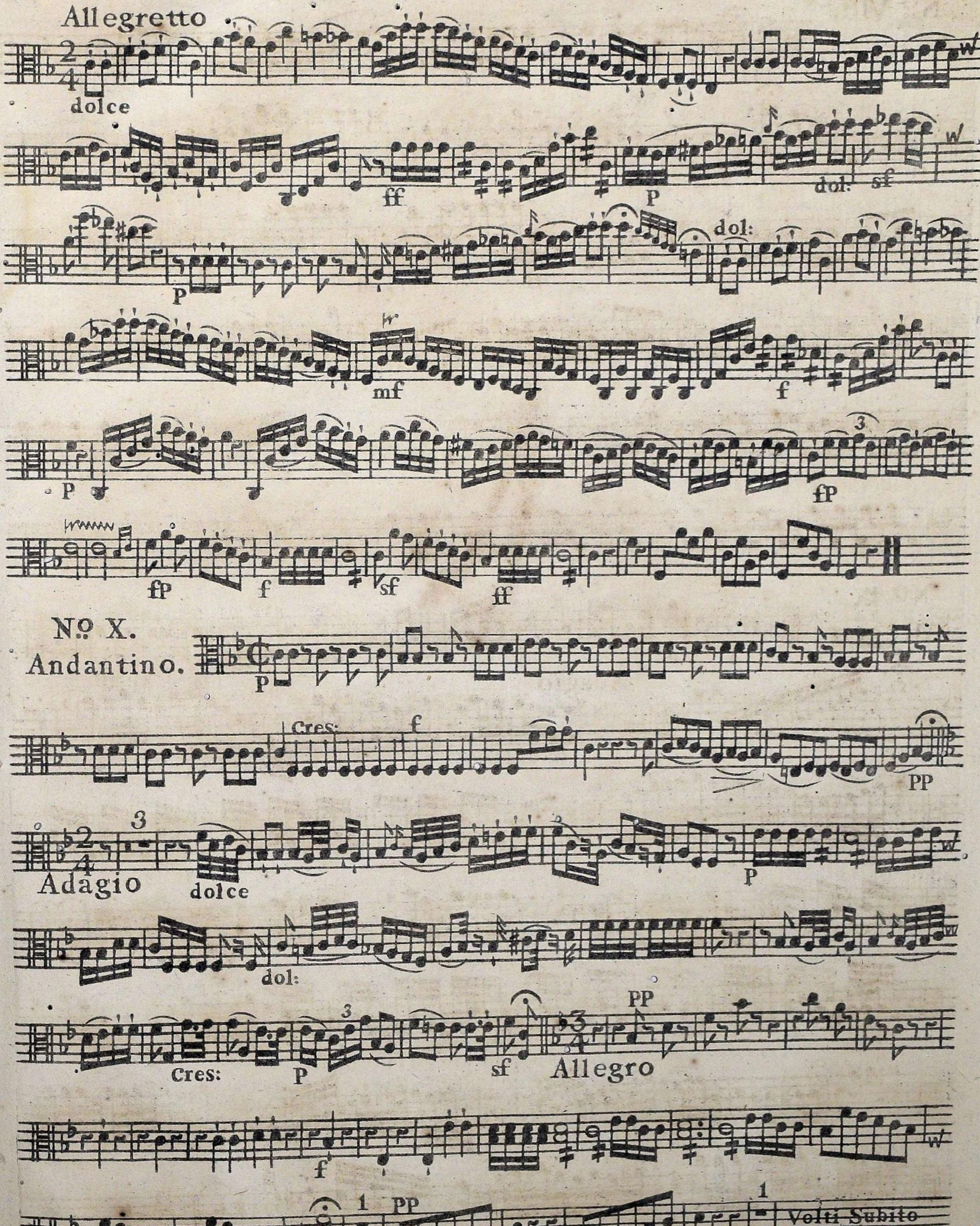

Cres:
Presto
Nº. VI.
Adagio.
dol:
Con molto espressione
Allegro molto
1397

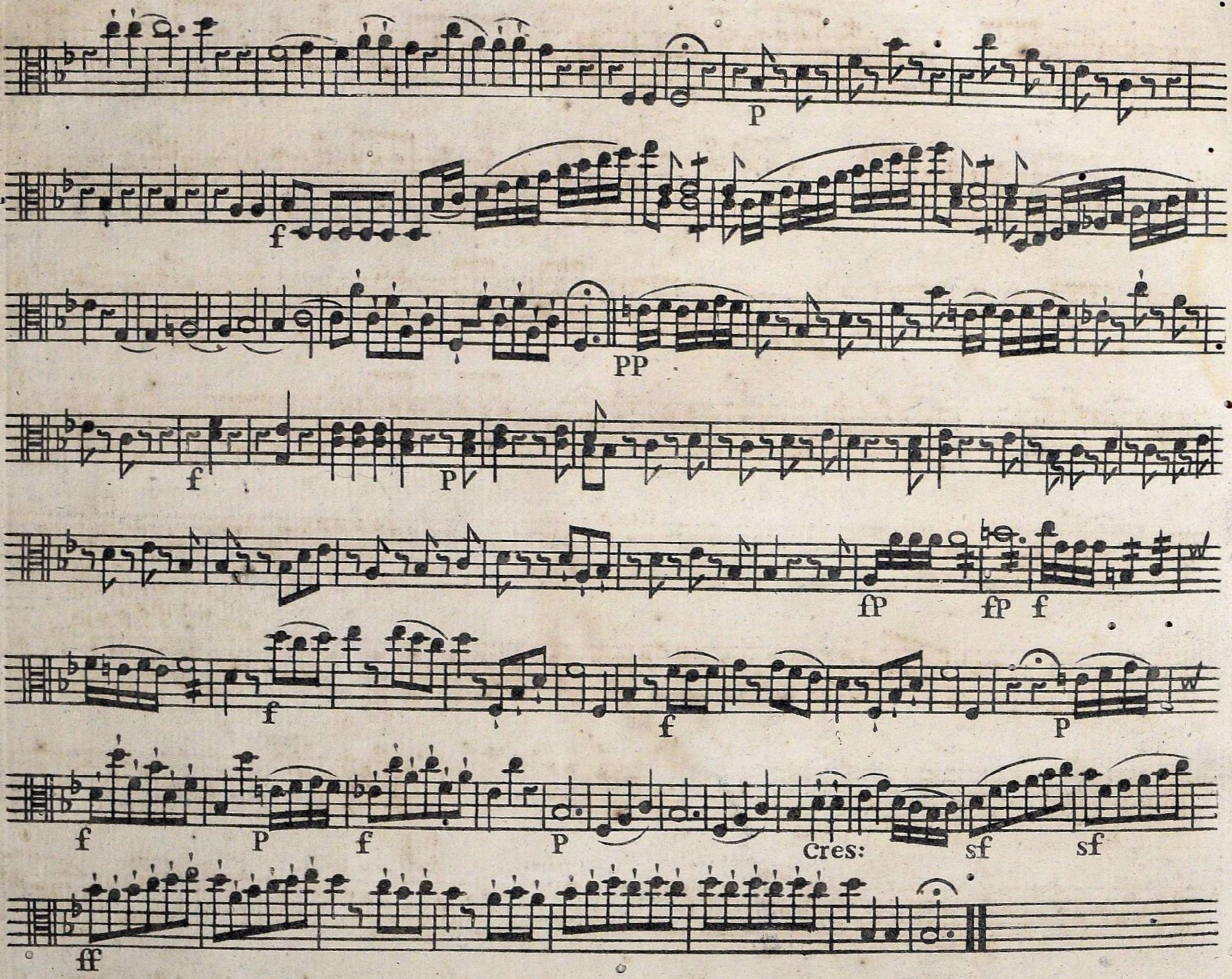

ff
sf sf sf sf sf sf sf
P
Cres:
f
mancando
PP
Nº VII.
Pastorale.
Allegro
mf
sfP
Cres:
Pizz:
Arco
fP Cres:
Cres:
1307

VIOLA

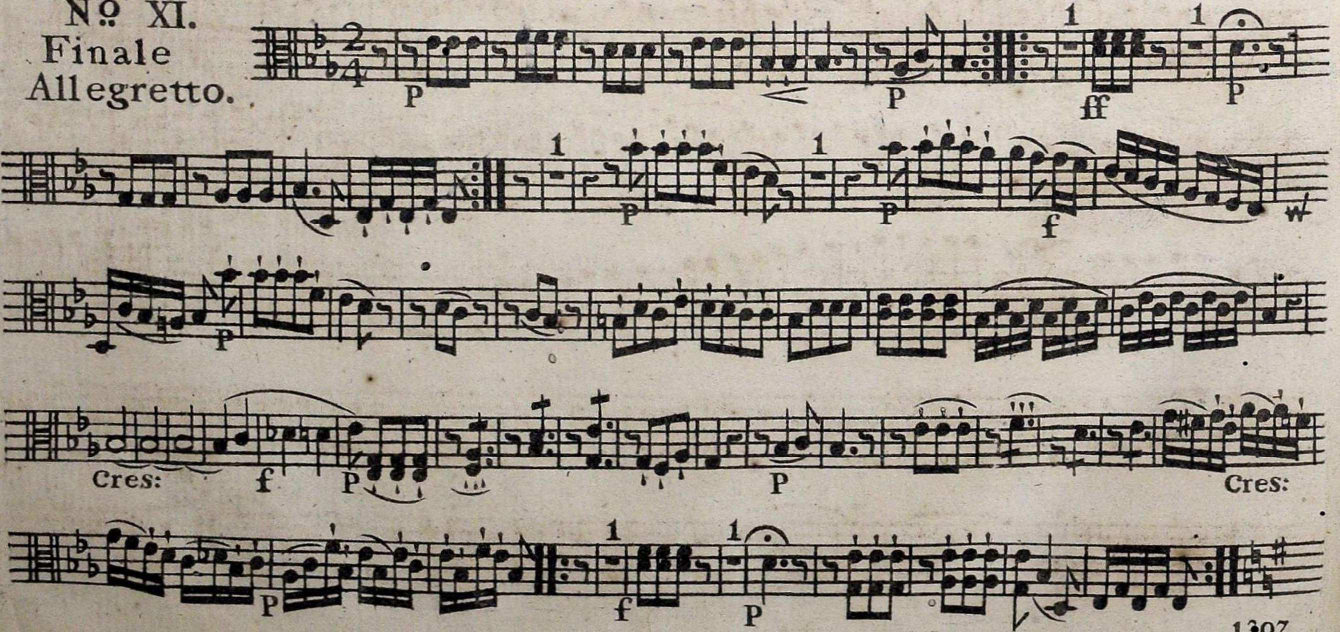
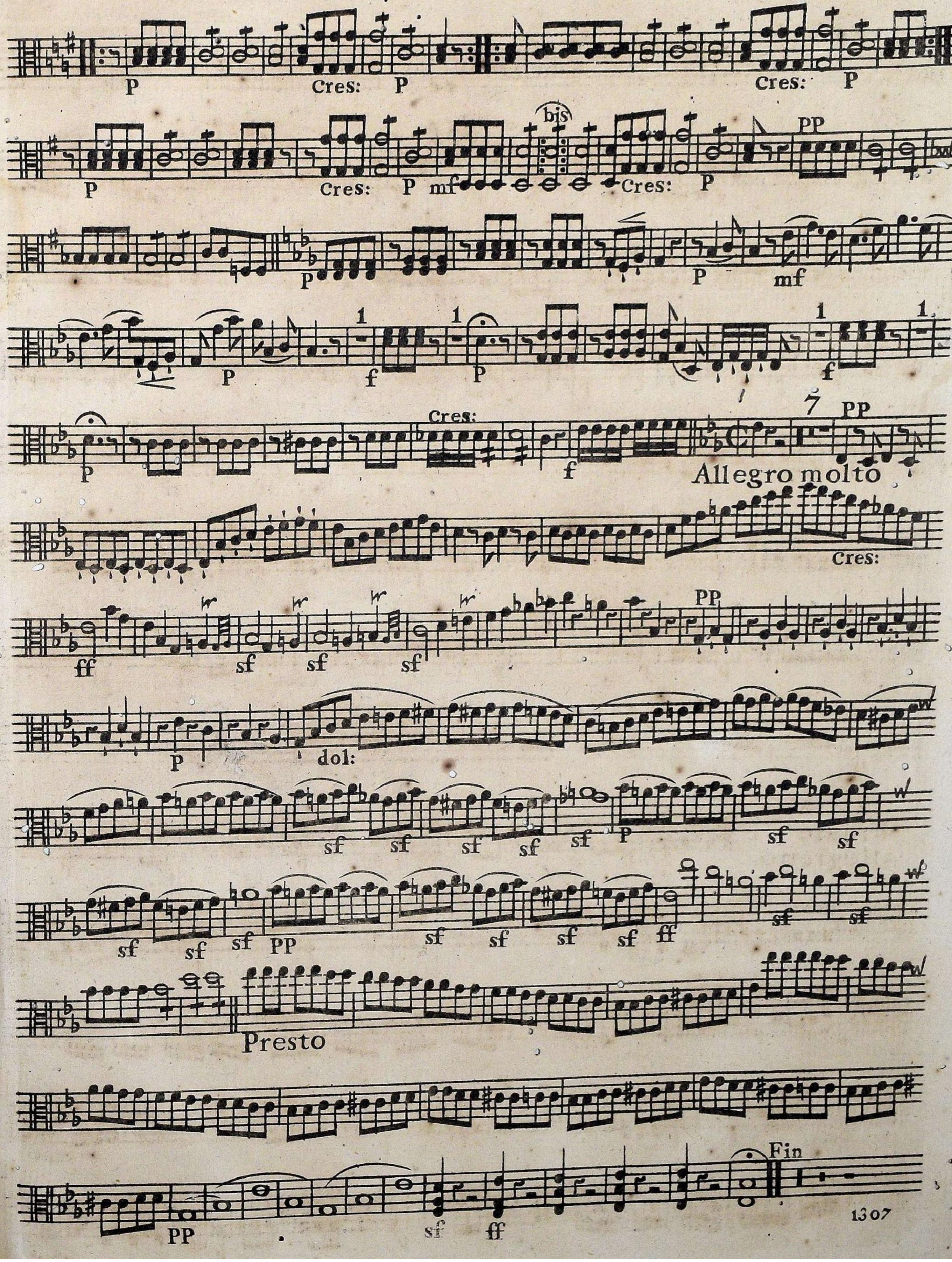


No. VIII.
Adagio.
sf
P 3 3
fP
fP
fP
sf
P
Allegro
f
ff
ff
sf
sf
ff
f
f
No IX
Allegro
f
fP
fP
Adagio
Solo dolce.
fP
fP fP
P
Cres:
P


Allegretto
dolce
ff
P
dol:
sf
P
dol:
mf
f
P
fP
fP
f
sf
ff
No. X.
Andantino.
P
Cres:
f
PP
Adagio
dolce
P
dol:
Cres:
P
sf
PP
Allegro
f
sf
PP
Volti Subito



Nº XI. Finale Allegretto.



VIOLA